CUMULATIVE INDEX

1915 thru 1959

to

THE MUSICAL QUARTERLY

Herbert K. Goodkind

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INTRODUCTION

The publication of The Musical Quarterly during the past forty-five years by G. Schirmer, Inc. warrants a salute of respect and appreciation from our musical citizens and foreign neighbors. There were apparently many lean years during this period when costs far exceeded income. The original vision and lofty purpose of its founder,Rudolph E.Schirmer, were never compromised or forgotten; he wanted it to be "a non-commercial enterprise - a periodical devoted to music in all of its branches of higher learning, yet of interest and benefit to the layman." His chief concern was to keep it from being or resembling a "house organ" for his firm.

The origin of this journal is best described in the prospectus of 1914, which stated in part, "---- the belief of the publishers that this magazine, as planned, will have a field of usefullness, legitimate and distinctive from that of the excellent musical weeklies and monthlies published in the English language. The appeal of the magazine will be to cultured music lovers and musicians who take an interest in more or less scholarly discussions of problems that affect the past, present and future of the art of music. It is not be be a magazine devoted to the technical or professional interests of the music teacher, virtuoso and musical antiquarian. In this respect it will be quite distinctive, and it is expected to fill an apparent gap in the present structure of musical periodical literature."

In the first issue, January 1915, the basic policy was further expressed by the first editor, Oscar G. Sonneck, in the following editorial foreword–

> "Publisher and Editor are agreed not to throttle The Musical Quarterly at birth with a 'program'. Whatever they propose under this head, has received publicity through the Prospectus. And the 'policy' of the magazine? That may best be defined by this subtle alteration of a good old doctrine: AUDIETUR ET ALTERA PARS. It follows that the Editor does not commit himself either in this or in subsequent numbers to the opinions expressed by contributors. The Musical Quarterly will be their forum, not his. If contributors view the world of music from an angle opposed to his own, so much the better."

After ten years of publication, the October 1924 issue contained an editorial upon the past, present and future of the journal. It announced publication of a ten-year cumulative index as a reference aid to the material contained in the first forty issues. Since 1925 only annual

tables of contents or indexes have been published as supplements to or bound in with each October issue. The present Cumulative Index was undertaken to fill an obvious gap, and provides a valuable reference aid to the material contained in the first one hundred eighty issues, from January 1915 thru October 1959 - a 45 year period.

Views and Reviews, started in April 1922, was discontinued for the two years prior to the April 1931 issue, then came a welcome announcement of its resumption. Since then this column has appeared in most issues through April 1944. It was again suspended permanently after the death of Carl Engel who died in May of 1944. This section's broad diversity provided a major task for the extraction and indexing of its worthy contents.

A note of comment and an editorial appeared in the January 1939 issue, both of which commended Mr. Schirmer and Mr. Sonneck for conceiving and piloting The Musical Quarterly. It had reached its 25th birthday in 1939, and this issue contained a list of contributors to the first twenty-four volumes, on pages 104 to 106. This list was resumed after a lapse of nine years in April 1948, and in each subsequent issue, after Reviews of Books.

The present Editor, Paul Henry Lang, refers to the objectives of the magazine, under the title "Musical Scholarship at the Crossroads", in the July 1945 issue. In reviewing its history, he designates the three former Editors very aptly - Oscar G. Sonneck (1915-1928) as a profound historian; Carl Engel (1929-1944) as a matchless humanist; Gustave Reese (1944-1945) as an eminent medievalist. Mr. Lang's stewardship of this scholarly journal since 1945 reveals the same editorial qualities, among others, which he ascribes to his predecessors; he has been ably assisted by Mr. Nathan Broder.

A new department made its debut in the four issues of 1939-Current Chronicle, edited by Paul Rosenfeld. After an eight year suspension it reappeared on a permanent basis in the April issue of 1948. This section also provided a challenge, and required thorough reading and selection for indexing.

The history and progress of serious music and musical comment in the world has been well recorded in The Musical Quarterly for the years 1915 thru 1959. It is hoped that this Cumulative Index may serve as a useful key to the wealth of source material contained within its pages. All who are vitally interested in this field should now be better able to find the many valuable articles and reviews.

HKG.

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